

# デニキ街の本屋さん

BOOKS



うまのほね

水あさと

MIZUASATO



I'm no good  
with ghosts...

3

MF08v02

# うまのほねマスコット ボツ素 大公開!!

タイトルロゴの  
あれ



「みたび、水あさとはダメ出しをくらった!」

「カバ……。ロバ似のカバちゃん? カバ似のロバちゃん?」  
「求められているのは馬なのですよ?……………ボツ。」

担当:よの

つづく



MFコミックス  
フライングブック

デンキ街の本屋さん

BOOKS  
うさのぼん

3  
水あさと

VI  
FACTORY

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VI  
FACTORY

本書で語りつけられた色とりどりのパンツたち。  
「夢のパンツまつり」ってなんですか!?  
人気ラノベ作家のサイン会で、うまメンバーの  
意外な過去も明かされちゃう!!?  
書店員さんたちの恋模様にも  
まますみ日が麗せない第3巻!

水あさと  
MIZUASATO PROFILE

沖縄生まれ。  
時局とアニメと学生服が好き。  
面白いのと面白いのと辛いのが苦手な男子。  
代表作  
「デンキ街の本屋さん」シリーズ(集英社)、「メディアファクトリー」  
「あいのつづみ」(集英社)、「あいのつづみ」(集英社)  
「あいのつづみ」(集英社)、「あいのつづみ」(集英社)

#11 Spring Pantyshot



UMIO!

UMIO!

WELL...  
UM...

WHAT'S  
UP,  
MASTER?

Y'KNOW,  
UHH...

DO  
YOU...  
UM...  
WANNA  
SEE...

MY...  
PANT-  
TIES?

はた  
はた



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水あさと  
MIZUASATO  
PRESENTS

デンキ園の本屋さん  
○○○○○







PANTIES  
ARE IN  
SHORT  
OBVIOUS  
SEX  
APPEAL

PAN-  
TIES!

IT'S  
LACKING  
IN PAN-  
SERVICE



THERE'S  
NOT  
ENOUGH



THEY'RE  
JUST  
BITS OF  
CLOTH.

YOUR  
PANTIES  
ARE NOT  
PANTIES

?!  
  
?

BESIDES,  
I DIDN'T  
THINK  
PEOPLE  
READ MY  
WORK  
FOR THAT  
KIND OF  
STUFF...



BUT...  
YOU CAN  
SEE THE  
UNDERWEAR  
IN THIS  
PANEL....



THE  
SUBSEQUENT  
REACTIONS  
OF THE  
CHARACTERS  
WILL ALL  
DEPEND ON  
PRECISELY  
PLACED  
PANTIES

THE SHOWING  
OF PANTIES IS  
PROPORTIONAL  
TO THE WHOLE

HOWEVER,  
YOU CAN'T  
GET AWAY  
WITH JUST  
A LITTLE  
FLASH



IT IS NOT  
UNSOUGHT



I'LL  
LET YOU  
TRY IT.

THIS  
WILL  
ALSO  
BE  
YOUR  
TRAINING.

CAN BE  
SEEN  
IN THE  
STORY-  
BOARD.

GOOD  
PANTIES

I...  
THIS  
IS...

# THE SPRING PANTY PARTY.

IT'S A  
HORSE'S  
BONE  
TRADITION,  
THE  
HEALTHY  
PORN  
SPECIAL  
ALSO  
KNOWN  
AS...

MM, I WILL  
PROVIDE  
ONE HINT.

BUT...  
WHAT  
DO I  
START  
WITH?

IF YOU  
COME IN  
CONTACT  
WITH SOME  
GOOD  
PANTY  
COMICS,  
MAYBE  
YOU'LL  
GET IT.

I'LL  
LET YOU  
MAKE  
THIS  
SHELF.

*This was  
last year's*



GETTING  
PUSHED  
AROUND  
BY DIR-  
ECTOR,  
I SEE.

SO HE  
TOLD ME TO  
ASK YOU...

**THERE  
ISN'T A  
YOUNG  
MAN  
WHO  
DOESN'T  
LIKE  
PANTIES!**



THANKS,  
UMIO.

OKAY,  
I'M NOT  
TOO  
FAMILIAR,  
THOUGH.

UM...  
WELL...  
LET'S  
SEE...



I DON'T  
LIKE  
THE WAY  
YOU SAY  
THAT...

**YOU  
LIKE  
'EM,  
DON'T  
YOU?!**  
**PANTIES!**

THAT'S  
HOW IT  
IS. SO  
WILL  
YOU  
TELL  
ME?



PLEASE  
COME OVER TO  
MY PLACE.

AFTER  
WORK TODAY...





I'M NOT TOO FAMILIAR,

THIS MANY...

BUT PLEASE READ EVERYTHING I KNOW.



COMICS WITH WELL-DONE PANTIES.

THESE ARE ALL



HWO?

MASTER, HAVE YOU NOTICED WHILE READING?



WHY'S IT GOTTA BE PANTIES FOR DIRECTOR?

ANYWAYS, IT'S SPRING, OF ALL TIMES.



EXACTLY!

AND THIS ONE...

AND THIS ONE...

THIS... TAKES PLACE IN THE SPRING!





SPRING IS

THE SEASON  
OF PANTIES.



WEARING  
UNFAMILIAR  
CLOTHES,  
FLIPPED BY  
THE SPRING  
WINDS.

FALLING  
OVER ON AN  
UNFAMILIAR  
PATH...

PANTIES ARE  
INDISPENSABLE  
FOR THOSE  
FIRST MEET-  
INGS IN A  
NEW LIFE.

THE  
CHERRY  
BLOSSOMS  
ARE THE  
COLOR OF  
PANTIES.



BUT I  
KNOW AT  
LEAST  
THIS!

I'M  
NOT  
TOO  
FAMILIAR,

IS THAT  
SO...  
I feel  
no pain



THE  
SEASON  
OF  
PANTIES  
?!

SPRING  
IS...



TAKE A  
LOOK.

MASTER.

HMM?



THE  
DRAWING  
OF PAN-  
TIES IS A  
BIG DEAL,  
HUH.

Drawing is  
life.

I SEE.  
SO...



HMM?

I'LL CONSULT THIS...



NO...

!!



HUH? IT'S SUPPOSEDLY FLASHING UNDERWEAR, BUT...

THE MOST IMPORTANT PART IS HIDDEN IN ALL OF THEM.



IT'S NOT JUST PANTIES.

**THEY'RE NOT WEARING PANTIES AT ALL!**

WHEN THEY KEEP HIDING THEM, IT'S AS IF...



!!

**THIS IS CALLED A "PANTYLESS" SITUATION.**

WHEN THE PANTIES AREN'T SHOWN UNTIL THE VERY END,

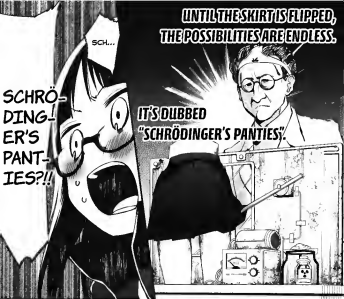
THERE'S A POSSIBILITY THAT THERE WERE NONE IN THE FIRST PLACE.

UNTIL THE SKIRT IS FLIPPED,  
THE POSSIBILITIES ARE ENDLESS.

SCHRO-  
DING-  
ER'S  
PANT-  
IES?!!

SCH...

IT'S DUBBED  
"SCHRÖDINGER'S PANTIES".



O...OH,  
IS THAT  
HOW IT  
WAS...  
THAT'S  
PRETTY  
PROFOUND

THEY'RE  
THE MOST  
BASIC  
FUNDA-  
MENTALS!

I'M NOT  
VERY  
FAMIL-  
IAR,  
BUT  
THIS IS  
WHAT  
I DO  
KNOW



PHEW.



body

OH THAT  
NOTE,  
SHALL  
WE GET  
GOING?

















FRESH  
YOUNG  
PANTIES,  
JUMPING  
UP AND  
DOWN.

MORE  
IMPOR-  
TANTLY...  
THERE  
ARE  
SOME  
GOOD  
COMICS  
LINED  
UP.



USING  
THE REAL  
THING  
CATCHES  
THE EYE  
...GOOD  
USE OF  
DECO-  
RATION.

DISPLAY  
BOARD...



**SCHOOL  
UNIFORM  
SKIRT  
DISPLAY!**

THIS  
IS A  
REAL  
LIFE  
FLIP-  
PABLE  
...

MM!



**YOU CAN  
ALMOST  
SEE IT, BUT  
NOT QUITE...  
THE FLIPPING  
AMOUNT IS  
WONDERFUL!**

OH...  
WHAT A  
SIGHT  
...



MM.

PLEASE  
PRESS  
THIS.



WOOO-  
OOOAH!!

IT'S A  
HAT, SO  
IT ISN'T  
EMBAR-  
RASSING  
TO  
WEAR!

A  
PANTY-  
SHAPED  
HAT!



AND A  
SPECIAL  
GIFT  
FOR  
THOSE  
WHO  
BUY A  
CERTAIN  
PROD-  
UCT...



GURU  
...

PANTY  
GURU-  
UUU!!

I HAVE  
NOTHING  
LEFT TO  
TEACH...

Since I'm  
not too  
lonely...

MAR-  
VELOUS  
...



YEAH,  
THANKS.  
YOUR  
HELP  
MADE IT  
HAPPEN.

THIS IS  
PRETTY  
GREAT.  
FULL OF  
IDEAS.



Yeah

Well, we can  
stop with the  
little act, now

BUT I  
GUESS I  
STILL  
HAVE...

A WHILE  
TO GO.

I THOUGHT  
THAT I GOT  
COMICS  
BEFORE  
THIS,

THIS  
MADE ME  
FULLY  
AWARE  
OF MY IN-  
EXPERI-  
ENCE.

ALRIGHT!

IT'S A GOOD THING  
I GOT COMICS  
BEFORE THIS,  
I THINK.

I GOT COMICS  
BEFORE THIS,  
I THINK.

ABOUT  
THAT  
COMIC...

LET'S  
DRAW SOME  
INTERESTING  
COMICS!



た、た、た、

た、た、

IF I DON'T  
HURRY,  
I WON'T  
MAKE IT  
BEFORE  
OPENING!

I'M LATE!

MASTER  
AND  
LUNA!

WHY...

HEEEY  
...







I WANT  
YOU  
TO  
SHOW  
ME!!



EVEN  
IF IT'S  
JUST THE  
PANTIES,

PLEASE  
SHOW ME  
ALL OF IT!

WHAA-  
AAT?!



NO, I  
DIDN'T  
MEAN  
JUST THE  
PANTIES.



W...  
WHAT  
ARE  
THEY  
TALK-  
ING  
ABOUT  
?!



SHE  
SHOWED  
ALL OF  
IT TO  
DIREC-  
TOR?!

SO IT'S  
EMBAR-  
RASSING  
IF YOU  
SHOW IT  
TO ME,  
BUT NOT  
TO DIREC-  
TOR?



WELL  
DUH!



A...ALL OF  
IT WOULD  
BE EMBAR-  
RASSING...





I WAS  
THINKING  
IT'D ONLY  
BE HALF  
AS FUN IF  
I SHOWED  
YOU TOO  
EARLY...

YOU ALWAYS  
SHOW HIM?

BUT...  
YOU'RE  
ALWAYS  
LOOKING  
FORWARD  
TO SEEING  
IT...

WHAT'S  
SO FUN  
ABOUT IT?



SO YOU  
WERE  
WORRIED  
ABOUT ME.  
THANKS  
FOR THAT.

BUT...

ALSO, IT  
IS KIND OF  
EMBAR-  
RASSING TO  
SHOW IT  
TO UNIO...

SOME-  
BODY  
...!!

I CAN'T  
TAKE  
THIS  
ANY  
MORE!

I WANT YOU  
TO DRAW MORE  
INTERESTING  
COMICS.

I WANT TO  
HELP YOU  
OUT MORE...



I WANT  
YOU TO  
TAKE MORE  
PRIDE IN  
YOURSELF.

I LIKE THE  
COMICS  
THAT YOU  
DRAW.



YEAH. I ALSO  
LOVE YOUR  
ARTWORK.

SO...

I'M A  
BIT MORE  
PROUD,  
NOW.

T...  
THANKS.



STOP  
PULLING.

Can't put on  
my apron.

HEY,  
HIO.



THOSE  
TWO...  
THOSE  
TWO ARE  
GONNA...

JUST  
COOL IT  
FOR A  
SEC.

BUT...  
BUT...!



THERE  
THEY  
ARE!



SO, L...

UML...



BUT...  
DIRECTOR  
IS KEEPING  
SUCH A  
STRAIGHT  
FACE...

SHE  
PROBABLY  
GOT THE  
WRONG  
IDEA.

WHEN DID  
THOSE  
TWO  
START...  
HUHP  
WHY AM I  
CRYING?

I WANT  
TO SEE  
TITS AND  
ASS,  
TOO!

I DON'T  
JUST WANT  
TO SEE  
YOUR  
PANTIES.

WELL, I'M  
COUNTING  
ON YOU,  
THEN.

I...I GOT  
YOUR  
REQUEST.

You don't  
have to say  
it in such a  
loud way.

MASTER'S  
PANTY  
SHELF  
WAS A  
GREAT  
SUCCESS.

TEARS  
START  
FLOWING.  
HUM.

HIO?

WHEN YOU  
FIND OUT  
A PERSON  
WHO  
SEEMED  
DECENT

WAS REALLY  
A PERVERT.

UMI IS...

**TSUMORIN  
IS DOING  
A BOOK  
SIGNING  
HERE?!**

**WHAAAT?  
TSUMORI  
HARUKA,  
AUTHOR  
OF THAT  
LIGHT  
NOVEL....**

**BUT I'VE  
GOT WORK  
NOW...CAN'T  
GO TO  
THE EVENT  
FLOOR...  
DAMN IT!!**

**JUST  
ONCE...  
I WANT TO  
SEE THE  
TSUMORIN,  
JUST  
ONCE...**

**YEAH,  
IT'S  
BEING  
HELD  
RIGHT  
NOW.**

**UM,  
ABOUT  
THAT,**

**TSUMO-  
RIN...  
AAAAAH,  
SHUT!!**

Tokaru Ono

**THE  
TSUMORIN  
WHO WROTE  
THE SCE-  
NARIO FOR  
TOKARU  
ONO'S ROUTE IN  
DIE HEART  
2...**



WHAT  
DID  
YOU  
SAAA-  
AY?!!



WH...

SHE'S  
IN THE  
OFFICE  
RIGHT  
NOW!



I WON'T  
GO.

...NO.

WHA-  
WHY?!



You can  
shake  
hands  
and  
stuff

WE CAN  
GO VISIT  
DURING  
BREAK!



I'LL WATCH  
FROM AFAR,  
JUST LIKE  
ANOTHER  
FAN, UNTIL  
THE BITTER  
END! THIS IS  
MY DUTY AS  
A FAN!

OH...  
I SEE...

I WOULD LIKE  
NOTHING  
MORE THAN  
TO MEET HER,  
BUT IT'D BE  
AUTHORITY  
ABUSE/  
MIXING  
PERSONAL  
MATTERS  
WITH  
BUSINESS!

















HAVE  
YOU  
BEEN  
WELL?

LONG  
TIME NO  
SEE.



IT'S  
OKAY  
FOR  
YOU TO  
DIE  
NOW,  
RIGHT?

YOU'VE  
EXPERIENCED  
BLISS  
WORTH  
A LIFE-  
TIME. NOW  
HAVEN'T  
YOU?

*You're talking trash!*

CALM  
DOWN,  
UMIO!



DIRECTOR...



C'MON,  
STOP  
L...



DIRECTOR!!!

UMIO, YOU  
PACKAGE THE  
MAGAZINES  
WITH THE  
SPECIALS.

TSUMORIN  
AND HIO  
CAN DO THE  
STOREROOM.

IF YOU'RE  
GONNA  
HELP, I'LL  
ASSIGN  
STATIONS.



DIRECTOR  
AND  
TSUMORIN.

THOSE TWO  
SEEM TO BE  
GETTING  
ALONG WELL.



AS IF THEY  
WERE ON  
BAD TERMS.

IT SEEMED  
LIKE DIRECTOR  
REALLY  
DIDN'T WANT  
TO SEE HER.



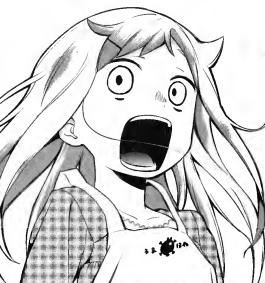
...



USED TO BE  
TOGETHER.

NAH.  
WELL,  
THOSE  
TWO...





YOU DON'T  
MEAN KARATE,  
EITHER...

*Like sparring  
opponents, or...*

YEAH,  
THEY WERE  
DATING.

SHOPPING  
TOGETHER,  
OR...

B...BY  
"TOGETHER"  
YOU DON'T  
MEAN...

UH-HUH,  
BOYFRIEND  
AND  
GIRLFRIEND.







SO MANY  
BOOKS IN  
ONE GO!

NOT A  
CHANCE I  
COULD DO  
THAT!!



HEAVE-  
HO!



HEY, HIO,  
HELP OUT  
A LITTLE,  
WILL YOU?

SO THIS  
IS THE  
SUPER-  
WOMAN...





THE  
EXTRA-  
LARGE  
DISPLAY  
BOARD!

THE  
SHEEE-  
EELF!!

THE  
SIGN!



AH!  
THE  
TOWER  
THAT  
TOOK  
TWO  
HOURS  
TO  
BUILD!!



HEY, HIO!

HEYAH!

EVEN I  
CAN'T  
LOSE TO  
THIS!



THIS...  
IS THE  
SUPER-  
WOMAN  
?!



EEK...  
I JUST  
WANTED TO  
BECOME A  
SUPER-  
WOMAN,  
TOO...

THE HELL  
D'YOU  
THINK  
YOU'RE  
DOING?

What was that  
"heyah" for?







I'M JUST  
SO CLUMSY  
ALL THE TIME.

I'M SORRY.



AND I  
MADE  
A HUGE  
LINE  
FORM  
AT THE  
REGIS-  
TER  
SINCE  
I SUCK  
AT IT...

I LINED  
UP THE  
MAGAZINES  
BEFORE  
COUNTING  
STOCK...

JUST  
YESTERDAY  
...

D...  
DON'T  
WORRY,  
I'M LIKE  
THAT,  
TOO.

IT'S  
PRETTY  
BAD!



IT'S KINDA  
NOSTALGIC.

I GOT  
SCOLDED BY  
DIRECTOR  
A LOT BACK  
THEN.







REEEALLY  
WEIRD.

AND HE  
SEEMS  
TO BE...



JUST LIKE  
OLD TIMES.

HEH.



LET'S  
SEE...

DIRECTOR  
WAS LIKE,  
UM...



WHAT WAS  
DIRECTOR  
LIKE BACK  
THEN?

OH YEAH?  
SPEAKING  
OF THAT...



NO WAY!  
THAT'S UN-  
EXPECTED.

...EVEN  
DIRECTOR  
DID THAT  
KIND OF  
THING!!



OF  
COURSE  
I DO!

OH! IN THAT  
CASE, DO  
YOU KNOW  
ANY OF  
HIS WEAK-  
NESSES  
AND STUFF?

キキキ



HER FACE  
LIGHTS UP...

WHEN  
SHE TALKS  
ABOUT  
DIRECTOR...



I'M SURE THAT, TO THIS DAY

SHE PROBABLY STILL LIKES...

YOU BUNCH  
REALLY REMIND  
ME OF THE  
CROWD I WAS  
WORKING WITH  
BACK THEN.

HMM,  
BUT YOU  
KNOW,

THIS  
REALLY  
BRINGS  
ME  
BACK

YEAH.  
THOSE  
WERE  
GOOD  
TIMES.

OH,  
REALLY?













AND MASTER

(INT)

AND CAMERA



DIRECTOR  
WAS BACK  
THEN.

I WONDER  
WHAT KIND  
OF PERSON



ARE WE GONNA  
FALL APART?

ONCE WE  
ALL QUIT  
FROM HERE







I MEAN, I SAID  
I'D COME OVER  
AGAIN...

AND I  
HAVEN'T  
BEEN THERE  
AT ALL...



...IT'S  
NOT  
OKAY?



.....



SO LET'S  
GET GOING  
EARLY  
TODAY.

HOORAY!  
THANK YOU  
SO MUCH,  
DIRECTOR!

WELL,  
THERE'S  
WORK  
TOMORROW,













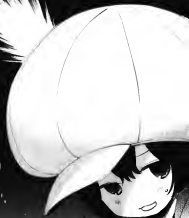








み、ちー





U...I'M  
JEALOUS OF YOUR  
PRETTY  
HAIR,  
MASTER.

A-ARE  
YOU,  
NOW?



IT'S  
CUTE

CHECK  
OUT  
THAT  
AFRO!

L...IT'S  
NOT AN  
AFRO!



LATE, HUH.

NOPE!

HAVE YOU  
GUYS SEEN  
SOMMELIER  
YET?

はー

GUESS  
WE'LL JUST  
HAVE TO  
OPEN UP.  
Let's head  
downstairs

ガナガナガナ

HEY, YOU!  
PUT ON  
SOME  
CLOTHES!!

EEEEEE-  
EEEEK!











OH, YEAH, BOO!









THE  
UMBRELLA  
EVEN FLEW  
AWAY...

IT SURE  
PICKED UP  
ALL OF A  
SUDDEN,  
HUH?









W...WANNA  
USE IT...



LOOK, ALL OF  
THE SHRINK-  
WRAPPED THINGS  
ARE MESSED UP  
LIKE THIS.



MAAAN, IT'S  
REALLY WET  
TODAY, HUH.

I'M  
GETTING  
HUNGRY.

HMM,  
SOMME-  
LIER AND  
ROTTEN  
GIRL ARE  
KINDA  
LATE.

YEAH,  
YOU'RE  
RIGHT.

Sorry

Didn't it  
do it down  
in the summer?

THAT'S  
'CAUSE  
YOUR  
SHRINK  
TEMPER-  
ATURE  
WAS TOO  
HIGH.



OBSCENE  
...

THIS IS  
DOWN-RIGHT...  
WELL.



I SENSE  
SOME-  
THING  
WEIRD...





HEY, YOU!  
RELEASE  
THE GIRL  
AT ONCE!

EEEEEE-  
EEEEK!!





MUMPH  
MUMPH.

SO YOU CAN USE  
ONE UMBRELLA  
FOR THE TWO  
OF YOU, YOU SAY?

As if there's no  
other way.

JUST WHAT  
THE HELL  
ARE YOU  
DOING,  
SOMME-  
LIER?!



OKAY,  
MOVE  
ALONG,  
MOVE  
ALONG!!



RIGHT,  
SORRY!!

WE'RE  
BUSY  
PEOPLE  
HERE.

C'WON,  
STOP  
CALLING  
FALSE  
ALARMS!!



DON'T  
COPY THE  
CROWD,  
HIO!

EEEEK!  
EEEEK!



**A WALKING  
DIRTY  
BOOK!!**

**YOUR VERY  
EXISTENCE  
IS  
OBSCENE.**















So that bread  
was bad...



HE GOT FOOD POISONING  
SO HE TOOK THE DAY OFF.

OH, YEAH.

HUH,  
NO UMI  
TODAY?

#13 END



MM...  
MORNIN',  
LULU.

GOOD  
MORNING.

...

DID  
SOME-  
THING...

W...  
WHAT?

HUH?

MASTER.

W...  
WHAT  
IS IT?

MM...  
NEVER  
MIND...

WONDER  
IF IT'S  
OKAY...

C'MON,  
JUST  
TELL  
ME!



WELL...

HUH?  
ISN'T IT  
ALWAYS  
THE  
SAME  
ONE?

HAS IT?



YOUR  
JERSEY  
HASN'T  
CHANGED  
RECENTLY...



ACTUAL-  
LY I HAVE  
A LOT OF  
SIMILAR-  
LOOKING  
ONES.

O...OH,  
REALLY?



HAVE  
YOU,  
NOW?

YOU  
HAVEN'T  
BEEN  
HOME,



BASICALLY,  
MASTER,

FOR  
THE  
PAST  
FEW  
DAYS,

**14** No Accommodations





BUT  
THE  
DEAD-  
LINE'S  
COMING  
UP...

THIS TIME  
IT'S FOR  
THE WEEKLY  
SHOUNEN  
BANK'S  
NEWBIE  
AWARD...

YES, YOU'RE  
RIGHT. I'VE  
BEEN STAYING  
OVERNIGHT...

I'M  
RUN-  
NING  
OUT OF  
TIME...

EVEN  
THOUGH I  
KNEW IT'D  
BE BAD...  
I STAYED  
OVERNIGHT  
...

I THOUGHT  
IT'D BE A  
WASTE OF  
TIME IF  
I WENT  
HOME...

I WORE  
THE SAME  
CLOTHES  
EVERY  
DAY!

I'VE  
FAILED AS  
A GIRL.



Before

WELL, I  
ALREADY  
HAD THE  
TOOLS  
HERE...

I brought  
over the small  
things

AMAZING...  
IT'S TOTALLY  
CONVERTED  
INTO A COMIC  
STUDIO...

AREN'T  
YOU  
TAKING  
IT A BIT  
TOO  
SLOW?

YOU  
THINK  
SO...?

ABOUT  
15  
PAGES.

15  
PAGES?

...  
WELL  
...

IN  
FOUR  
DAYS  
...

SO  
WHEN'S  
THE  
DEADLINE?

HOW  
MANY  
PAGES  
LEFT?







FIRST OFF,  
I HAVE THE  
SKETCHES  
HERE.



ONTO THE  
COMPUTER.

AND  
THEN I  
NEED THE  
INKED  
PAGES  
SCANNED



YOU CAN  
DO THE  
BACKDROPS  
ON THESE,  
UMI.

GOT  
IT.



I GUESS  
IT'S TO BE  
EXPECTED  
THERE'S  
MORE  
HERE  
THAN AT  
HOME...

Am I  
getting  
any  
closer?

Even a  
little.

MAN,  
YOU'RE  
ROLLING  
IN THE  
LATEST  
GEAR,  
HUH...



I ASK  
CAMERA  
AND HIO  
TO DO  
THIS.

THE  
TONE AND  
SOLIDS  
CAN BE  
DONE ON  
THERE.

OKAY!





BUT IT'S SO  
QUIET IN HERE  
SUDDENLY WITH  
JUST US TWO...

WOW...KINDA  
OBVIOUS.

UMI  
WOULDN'T  
FEEL WEIRD  
OR ANYTHING.  
WOULD HE?

SHOULD I TRY  
STARTING A  
CONVERSATION?



UM...  
CAN YOU  
[CHECK  
MY BACK-  
DROPS?

WHAT  
IS IT,  
UME?



MAS-  
TER?

I FEEL  
LIKE  
WE HAD  
PLENTY  
TO TALK  
ABOUT  
/LAST  
TIME.

MAS-  
TER!

AM I THE  
ONLY ONE TO  
NOTICE?!



YOU LOOK LIKE YOU'RE GONNA PASS OUT, TOO.



UML AREN'T YOU KINDA PUSHING IT?



NO, NO. YOU FIRST.

PLEASE SLEEP FIRST.

NO, I'M FINE, TOO.

I'M JUST PEACHY.

OH, PLEASE. YOU GO AHEAD.

NO, YOU!



**LIKE HELL I'M SLEEPING!**







WE'LL  
NEVER  
MAKE  
IT ON  
TIME!

DAY 4  
ONE DAY  
REMAINS

I DON'T  
WANNA  
DO THIS  
ANY MO-  
OOORE!



SHE  
TURNED  
INTO A  
BABY...

And nobody's here  
to potty her.

IT'S  
FINALLY  
HERE...

WELL, I'M  
CALLING  
IT QUITS  
FOR NOW.

AWWW!

YOU'RE  
CALM  
ABOUT  
THIS?!

BUT  
IF WE  
SLEEP  
NOW, WE  
WON'T  
MAKE IT  
FOR SURE...

HUH?

We'll get  
up early  
tomorrow

LET'S  
GO TO  
BED FOR  
TODAY,  
MASTER.



YOU'LL QUIT  
THIS JOB,  
WON'T YOU?

AFTER YOUR  
DEBUT, ONCE  
YOU GET  
SERIALIZED.

W...  
WHAT?

MASTER.



I...

WE'RE  
STILL  
SO FAR  
EVEN  
NOW.

THERE'S  
NO WAY  
WE'RE  
FINISHING  
IT ON  
TIME...

B-BUT  
AT THIS  
RATE, I  
WON'T  
MAKE THE  
DEBUT...





ABOUT  
YOU.

I DON'T  
LIKE THAT  
PART



UMI  
HATES  
MEEE!

WAAAAH!

LET ME  
FINISH  
FIRST.



THAT'S JUST  
LIKE BRUSHING  
OFF ALL YOUR  
SUPPORTERS'  
EFFORTS.

I ALSO  
GET THAT  
YOU'RE  
NERVOUS.  
BUT,

I CAN  
UNDER-  
STAND  
YOUR  
LACK OF  
SELF-  
CONFIDENCE.



SINCE  
I DON'T  
HAVE  
YOUR  
TALENT.

I COULD  
NEVER DRAW  
SUCH GOOD  
ILLUSTRATIONS  
OR SUCH  
INTERESTING  
COMICS AS  
YOU.

BELIEVE IN  
YOURSELF  
MORE.



WHY  
DON'T YOU  
STOP TRYING  
TO BLAME IT  
ON LACK OF  
TALENT?

SAYING  
YOU CAN'T  
BEFORE  
EVEN  
TRYING...

WHAT HAVE  
YOU DONE  
FOR THE  
SAKE OF  
DRAWING?

THE  
HELL'S  
THAT?



THAT'S HOW  
I GOT HERE.

I WORKED  
MY ASS OFF.



KNOWING  
I'LL NEVER  
BE ABLE  
TO MAKE  
SUCH  
QUALITY,  
RIVETING  
COMICS  
AS  
YOURS.

IT  
HURTS,  
YOU  
KNOW?

DON'T  
DENY  
YOUR OWN  
EFFORTS.

YOU  
GET HOW  
HARD YOU  
WORKED  
FOR IT.

SEE?



IT  
HURTS.

I'VE  
DENIED  
MYSELF  
THE  
THINGS  
I LOVE.



AS A  
COMIC  
ARTIST, I  
RESPECT  
YOU.

I LIKE YOU,  
MASTER.



I GUESS  
IT IS.

IT'S STILL A  
BIT EARLY  
TO CALL ME  
A COMIC  
ARTIST.

THANKS.  
BUT...





GOOD  
NIGHT.

LET'S  
JUST  
SLEEP  
FOR  
NOW.



STUPID  
UMI...

HOW AM I  
SUPPOSED TO  
SLEEP NOW...?









UH...  
BUT,

I'LL  
HELP.

C'MON,  
JUST  
SHOW  
ME.



LOOKS  
LIKE  
YOU'RE  
IN A BIND.

DIRECTOR!



THEY'RE  
ALL HERE!



MASTER  
I WILL  
DO THE  
FINAL  
CHECK-  
UP! JUST  
FOCUS  
ON  
INKING  
FOR NOW!

UMIO,  
CHECK  
THE  
BACK-  
DROPS!

ROTTEN  
GIRL,  
COLLECT  
PAGES!  
FOR BACK-  
DROPS!

SOMME-  
LIER, GO  
FIND THE  
PAGES  
THAT NEED  
FINISHING  
TOUCHES!



RIGHT  
ON!

CAMERA  
AND HIO  
WILL BE IN  
CHARGE OF  
THE FINAL  
TOUCHES!

GOT  
IT!













WAAA-  
AAAA-  
AAAH!

WE'RE  
DOOMED!



I...IT'S A  
MIRACLE....!

I'LL  
SCAN THE  
REMAINING  
GOOD  
PAGES...

全員ドン引き

YEAH,  
WE GOTTA  
DO THIS...

I...THIS  
ISN'T THE  
TIME FOR  
CRYING...

うわああん







SUMMER  
COMICA  
STARTS  
AFTER THIS.

In some ways,  
the largest fan  
works convention

**Comic  
Carnival**  
Summer

WHAT  
ARE  
YOU  
TALKING  
ABOUT?



THEY  
REMAINED  
BABIES  
UNTIL LATE  
AT NIGHT.

WAAAA-  
AAAA-  
AAAAA-  
AAAAA-  
AAAH!!!

#14 END



GOOD  
WORK, GUYS.

DIRECTOR, IS  
THERE NO  
WORK TODAY?

IS OVER...

SUMMER  
COMICA...

OH...



THERE'S  
A HOT  
SPRINGS  
FACILITY  
NEARBY.

OH, I HAD  
NO IDEA.



HOT  
SPRINGS  
PARTY  
TIME!

ALRIGHT!  
LET'S LIVE  
UP TO THE  
MOMENT!

HOT  
SPRINGS  
?!

DO WE  
EVEN  
HAVE  
ONE?



THE  
MANA-  
GER'S  
HANDLING  
DAYTIME  
DUTY  
TODAY.

It's an  
emergency!  
She's

Thank you  
come again!

WE'RE  
ON  
GRAVE-  
YARD  
SHIFT?!



HUUH?





**15** I want to encounter you.

Dressing Room

I'M ALL STICKY.  
I REALLY NEEDED  
A SHOWER.

WHAT A  
GREAT IDEA!

IT'S BEEN  
SUCH A LONG  
TIME SINCE I'VE  
BEEN TO ONE  
OF THESE!

.....  
  
WHAT  
DO I  
DO?

I DON'T  
KNOW  
THE  
RULES.

Are they  
undressing  
soon?

I'VE  
NEVER  
BEEN TO  
A HOT  
SPRING  
WITH  
PEOPLE  
BEFORE.

DO I  
COVER  
MY  
WAIST?  
MY  
CHEST?

DO I TAKE  
OFF MY  
GLASSES?















MASTER,  
YOU GOT A  
SPECIAL  
SOMEONE?



カーン



UMMM...



DON'T NOTICE TOO LATE,



WELL,

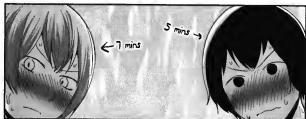


R-REALLY?



...?





THE WAY  
YOU'RE  
WEARING  
THAT  
YUKATA...

THIS  
WON'T DO!

YOU  
LOOK SO  
GOOD IN  
IT, SO YOU  
GOTTA  
WEAR IT  
RIGHT!

NO, NO,  
NO!

I DON'T  
REALLY  
GET IT...

FOLD THE  
OSI AND  
CLOSE IT  
ABOVE THE  
NAVEL...

COVER UP  
THE SKIN  
PROPERLY  
AND LEAVE  
OUT THE  
NECK, TOO.

WRAP IT  
AROUND LIKE  
THIS...





DONE!



LOOKS  
GREAT  
ON YOU!

H...HOW'S  
IT LOOK?



AND NOT  
TOO HEAVY  
ON THE  
CHEST...

O...OH,  
REALLY...

WITH  
YOUR  
SILKY  
BLACK  
HAIR,



BE SURE  
TO TAKE  
CARE OF  
THAT.

YOU'RE  
INTERESTED  
IN SOMEONE,  
RIGHT?



OKAY!

O...



THANKS  
FOR  
WAITING!

T-



Y-YEAH,  
YOU DO.

OOH,  
YOU LOOK  
PRETTY  
GOOD IN  
A YUKATA,  
MASTER.

OH.

HERE  
THEY  
COME.

TH-  
THANKS!

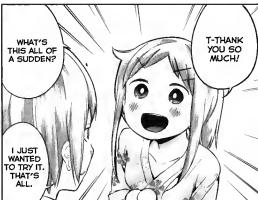


SHIBUYA TOWN



SEE? THAT  
WASN'T TOO  
BAD, WAS IT?





WHAT'S  
THIS ALL OF  
A SUDDEN?

T-THANK  
YOU SO  
MUCH!

I JUST  
WANTED  
TO TRY IT.  
THAT'S  
ALL.



YOU'VE  
BEEN  
DRINK-  
ING?

IS  
EVERY-  
BODY  
HAVING  
FUN?



WHAT  
ARE  
YOU  
STILL  
COM-  
PETING  
FOR?

HIO, IS  
THERE  
ANYTHING  
ELSE YOU  
WANT?!



HWO?

MA-  
STER!



WHEE/  
I'M  
FINE!

DON'T OVERDO  
IT, Y'HEAR?

'cause it's  
a pain.







TO STAND IN  
THE CENTER  
OF ATTENTION.

I'M NOT  
REALLY  
ONE...

CAMERA!

I'M  
GONNA  
GO HANG  
OUT WITH  
EVERY-  
ONE FOR  
A BIT!









YOU'D  
ALWAYS  
DO THIS  
FOR ME.

THIS  
REALLY  
BRINGS  
ME BACK.  
WHenever  
I DRANK  
MYSELF  
SILLY,



AND THEN  
I'D GET  
BETTER.

AND  
YOU'D  
CARESS  
ME...



EHEHE,  
I WON'T!

TOSS  
NOW,  
AND I  
TOSS  
YOU.

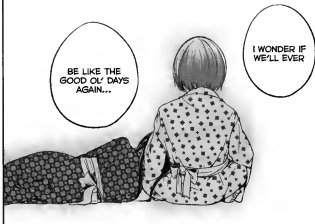
FOR YOUR  
LAP.

IT MUST  
HAVE BEEN  
TOUGH



SO...

SINCE I'M  
NOT LIKE I  
WAS BACK  
THEN.











#15 END



TIED UP?

AND WHY AM I

WHY DID YOU BRING ME HERE?

HORSE'S BONE BASEMENT



FOR RAISING GIRL POWER BEGINS NOW!

WHAT...

MY PLAN



PLEASE WATCH THIS.

FIRST OFF, LET'S GAUGE YOUR GIRL POWER.

IT'S MY PLAN TO RAISE YOUR GIRL POWER!







WHAT  
AN UN-  
GIRLY  
THING  
TO DO!

AAA-  
ARGH!



GIRL POWER -1



STRAIGHT  
FROM THE  
BOTTLE!!  
STRAIGHT  
FROM A  
2-LITER  
BOTTLE!!

GIRL  
POWER -3









LOOKS LIKE COMPUTER WORK.

BACK TO WORK.

LOOK AT THAT FACE!

STOP DOING THAT!!



LOOKS LIKE IT DIDN'T TURN OUT VERY GOOD.

GIRL POWER -20



A FEW MINUTES' WORTH OF WORK COULD HAVE GONE POOF!

OUCH! THE PC FROZE! THAT'S GOTTA HURT!



SOMETHING WRONG WITH THE PC? ?

OH?

?



IS THIS AN OUTBURST OF RAGE? SHE'S SMACKING THE POOR THING!!

OOOH! SHE'S HITTING IT!

STOP !!!!!!





SHE'S  
WIPING  
IT UP!  
BUT...

THE  
STAIN  
ON THE  
FLOOR  
JUST  
WON'T  
COME  
OFF!



IT WAS  
JUST  
ASKING  
FOR IT!

BUT SHE  
SUDDENLY  
KNOCKS  
OVER THE  
INK!



WHAT'S  
GOING  
ON IN  
HERE?!

STOO-  
OOO-  
OOO-  
OOPI!!!

OOOO-  
OOHHH!  
SHE  
COVERS  
IT UP  
WITH  
BOXES!!

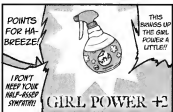


WHAT  
NOW  
?









AS IF  
EVERY-  
THING'S  
JUST  
FINE!

SHE  
COMES  
OUT WITH  
THE SAME  
CLOTHES  
AND  
UNDER-  
WEAR!!



あとがき

どうもこんにちは  
水あさとです

1120

デンキ街の本屋さん巻  
読んで頂いて  
ありがとうございます！

今回描きおろしマンガを  
12描いてしまったんですが  
1pになってしまいました

おまけのマンガは  
また巻2で描いて  
いただきます

最近の水は  
こんな感じです

おまけのマンガは  
また巻2で描いて  
いただきます

シャレオッパイな  
カフェデビューする



時が過ぎてホームができない



騒がしいファミレスで録音した  
雑音聞きながら作業する



雷が降ってきて  
テンションあがりまくる



雨戸が穴だらけになった



こんな水ですが  
次巻もよろしく  
お願いします



コミックスのアンケートは  
こちらでアクセス!



<http://mf.jp/ac/>  
スマートフォンにも対応!

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MFコミックス フラッパーシリーズ  
**デンキ街の本屋さん ③**

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# 宮田書店へようこそ！

## 水あさと短編集

絶賛発売中！

女性

制服時代の切ない恋物語＆  
赤面女子の日常コメディを  
集めた短編集

### 短編集収録作品

- 帰れない二人
- たべる部
- ファミレスの住人
- 宮田書店へようこそ！
- 制服の下にある魔法
- デンキ街の本屋さん

みかんBOOKSからの発売

発行：メディアファクトリー

定価：580円（税込）

ガウガウ

第4卷

2013年  
1月  
発売予定!!

LOOK FORWARD  
TO THE NEXT  
VOLUME!



デンキ街の本屋さんでは

COMIC 4コマの仲間たち

FLAPPER

毎月5日発売

で連載中!!

## Notes

So I lied. A personal record, 8-day volume release. As it turns out, that exam wasn't so tough after all. And a bunch of stuff got set back a few days. Anyways, raws sucked again this time, sorry. Hoping next volume will be better (still no word on volume 4 raws). Oh, and I skipped the afterword this time. Hope you don't mind.

If you happen to be reading Flying Witch as well, here's my explanation for that. I saw the series on Kodansha's website and it caught my eye. The first chapter was available online, but by the time I had discovered the series, four or so chapters had been serialized on paper. I did the first chapter, but until the proper volumes come out, no release will happen from me as nobody seems to be scanning it out of the magazine (Bessatsu Shounen Magazine). If I absolutely must I will buy the volume but I'm hoping it shows up soon after release...



## Puns

p.39 The verb to date in Japanese is tsukiau (つき合う). Hiko-tan, trying to think of anything else that sounds like that, comes up with tsukiau (突き合う), literally meaning at odds with or opposing which I can only assume is a karate term (karate being mentioned in the dialogue). There's probably a pun I missed in her second line there about shopping but whatever.

p.150 This isn't really a pun, but the English text on there is original and an accurate enough translation of the Japanese ("this film is based on a true story").

p.160 I did my best with the poem here. Really. Original: 女子通とは／死ぬことと／見つけたり — roughly "The way of the girl is like finding death" or something.

Proof/QC: dave (the editor has one err)  
Raw: UpdateRaw  
The rest: mechie

This has been a **display:** nose; production.